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WARTBURG TRUMPET

November 13, 2018

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Volume 113, Number 07

Midterm election results in Iowa

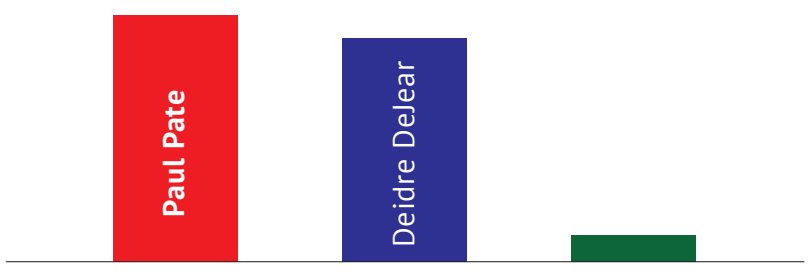
Iowa Governor
Kim Reynolds

Kim Reynolds	Fred Hubbell	
50.4%	47.4%	2.2%
GOP Party	Dem Party	Other
662,634 Votes	623,105 Votes	28,437 Votes

Iowa Agriculture Secretary
Mike Naig

Mike Naig	Tim Gannon	
50%	46%	3%
GOP Party	Dem Party	Other
646,937 Votes	595,610 Votes	38,545 Votes

Iowa Secretary of State
Paul Pate



Paul Pate	Deidre DeJear	
53%	45%	2%
GOP Party	Dem Party	Other
680,999 Votes	576,608 Votes	30,333 Votes

Iowa Treasurer
Michael Fitzgerald

Michael Fitzgerald	Jeremy Davis	
55%	43%	2%
Dem Party	GOP Party	Other
702,801 Votes	549,630 Votes	30,820 Votes

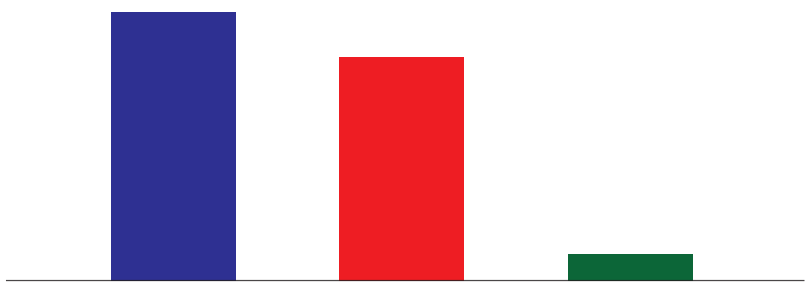
U.S. House of Representative District 1
Abby Finkenauer

Abby Finkenauer	Rod Blum	
51%	46%	3%
Dem Party	GOP Party	Other
169,348 Votes	152,940 Votes	10,228 Votes

State House of Representative
Sandy Salmon

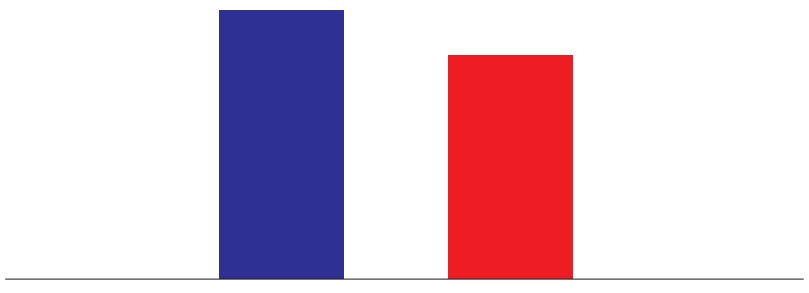
Sandy Salmon	Eric Stromberg
57%	43%
GOP Party	Dem Party
8,041 Votes	6,146 Votes

Senate
97/100 seats



51%	44%	2%
Dem Party	GOP Party	Other
51 seats	44 seats	2 seats

House
422/435 seats



51.7%	45.3%
Dem Party	GOP Party
225 seats	197 seats

Anthony QuesadaSanchez/*TRUMPET*

Midterms, p.3

November 13, 2018

TRUMPET

FALL 2018

VOLUME 113 ISSUE 07

LETTER FROM THE EDITOR

More than just a newspaper

MEGAN STEPHENSON
EDITOR-IN-CHIEF
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To the editors and staff who work tirelessly every week, the Trumpet is so much more than a newspaper.

When I started as a writer my first year at Wartburg, I was nervous. It was my first time writing for a student paper, and there was a lot I did not know, but my passion for storytelling pushed me to do my best. At the end of the year, after serving as an assistant news editor, I was offered a new position as editor-in-chief. Deep inside, I was afraid of failure, but I so badly wanted to transform the Trumpet—to give a platform to all students to have their voices heard.

Accepting that offer might be one of the best decisions I have made during my college experience.

Fast forward to present day, the Trumpet is doing just that. We are providing a way for students to reach each other, to reach the faculty and staff and to reach the Wartburg community. We especially strive to be the voice of the student body.

Conflicting viewpoints exist and I understand that it is impossible to have agreement among every single person on campus. While we always try to remain balanced and fair, the opinions and stories we share in the Trumpet aside from our general coverage are that of those who come to us requesting to have an outlet. I encourage all students to write with us, especially if they feel the Trumpet is missing something. If one person feels that way, chances are someone else does too. Let's see what you can do with your voice.

There are stories that are not always easy for us to write, and sometimes they are not easy to read. However, that is the beauty of journalism. No matter the mode or style, it forces us to confront something within the world and something within ourselves. It is not always comfortable, and it is not always pleasant. Sometimes it makes us angry and defensive. Sometimes it makes us sad. It always makes me grateful. Storytelling is that powerful.

We are not perfect. We are students and we are learning. While we do have an adviser who pushes us to think outside of the box and dive into real-world topics, it is up to us as the students to build and share the stories. The paper you are holding is an exhibition of passion and persistence. It's not just words and photos. It is a trophy of our successes and sometimes our failures. Either way, we are proud of what we do and recognize when we need to correct ourselves.

Nothing will take away from the excitement I get when I see peers, faculty and staff picking up and discussing the Trumpet. Criticism builds us up, but never tears us down.

I am so proud to serve you, and I am excited to see what else we are capable of producing in the future. I love learning and creating with all of you, and I hope you come forward to share your stories. I look forward to reading and listening.

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THE NEWSROOM

GET INVOLVED

We want your feedback! Send us your comments, questions or concerns to trumpet@wartburg.edu with "Letter to the Editor" in the subject line.

The Wartburg Trumpet is published most Mondays during the academic year.

STORY MEETINGS

The Wartburg Trumpet story meetings are every Thursday at 11:30 a.m. in McElroy 133. To submit a story idea, email trumpet@wartburg.edu by Saturday at 5:00 p.m. To sign up for a story, attend the Thursday meetings or contact Megan Stephenson at megan.stephenson@wartburg.edu.

NEW WRITERS WANTED

The Wartburg Trumpet is looking for passionate writers to be a part of their team. Contact Megan Stephenson at megan.stephenson@wartburg.edu.

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Opinions expressed in the Trumpet are those of the editorial board and are not necessarily representative of the opinions of the administration, faculty or staff at Wartburg College.

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 500 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the journalism and communication office or emailed to megan.stephenson@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

OPINION: What does the 'blue wave' really mean?

COLIN JACOBS
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The 2018 midterm elections are over, and the political landscape has changed rather dramatically. After two years in office, the Trump Administration hoped for a strong showing from the republican base to tide of the predictions of a large 'blue wave' of democratic victories. While the republicans held control of the senate by a slim margin with key victories in Indiana, Missouri and North Dakota, high voter turnout surged democrats to a majority in the House of Representatives.

In Iowa's first congressional district, Abby Finkenauer (D) upset incumbent Rod Blum (R) with a 51 to 46 percent victory. Iowa's third district is flipped to democratic control with the loss of Dave Young (R), and Iowa's second district remains blue with the re-election of Representative Dave Loebsack (D). This trend swept across the midwest, with key House and Senate in Minnesota and Wisconsin ending favorably for the democrats.

This midterm election was representative of a groundswell of discontent for the actions of the Trump Administration over the past two years. Democrats soared to a House majority with impassioned speeches that preached fair economic opportunity, access to affordable health insurance for everyone through the protection of the Affordable Care Act and a promise to hold the Trump Administration accountable for their controversial rhetoric and decisions. Now that Democrats are in the majority, they have to step up and prove themselves.

Rather than pursuing Impeachment for pure retribution and obsessively monitoring the rambling tweets of President Trump, Democrats need to focus on the issues. Their first priority should be introducing legislation to protect health care access, raise the federal minimum wage requirements, expand access to medicare and medicaid, and roll back the republican tax cuts that disproportionately benefit the wealthy and hurt those with the least. Democrats were given the majority, and now they need to follow through on the promises they made to the people who got them there.

The Holiday Shoppe tradition

MEGAN STEPHENSON
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As part of a seasonal tradition, Wartburg's Social Work Department has organized its annual Holiday Shoppe to help serve and provide gifts to children in Bremer County families.

Started by the Bremer County office of the Iowa Department of Human Services (DHS), Holiday Shoppe has been around for almost 30 years.

Now, under the direction of the Wartburg Social Work Department, students work with DHS to serve nearly 300 families each year. In 2017, 655 children living in 285 Bremer County families were provided Christmas gifts.

Destany Himschoot, a social work major and previous coordinator for the Shoppe, said the Shoppe is a great way for students to get volunteer experience with classmates and faculty as well as provide opportunities for Bremer County families.

"Every year there are new experiences and takeaways from being a part of the process, start to finish," Himschoot said. "Volunteers are able to see a direct impact on the lives of families through personal interactions in the Shoppe."

Lynn Peters, associate professor of social work at Wartburg, said the Social Work Department has used the Holiday Shoppe project as an important teaching tool for direct, hands-on experience in planning, funding and organizing a major community event.

"It is a rich opportunity to develop leadership capacities and hone teamwork skills, and to see, firsthand, the importance of involving not only social service agencies, but businesses, churches, schools and service organizations in addressing family-related economic insecurity in our community," Peters said.

For many, the shoppe is a great way to make memories and pay it forward during the holidays, and for students, it is a way to live out Wartburg's mission statement.

"I have always loved the holidays and truly enjoy the gift of giving," Himschoot said. "It is such a heartwarming feeling knowing the Shoppe has positively impacted so many kiddos and families in our area."

Peters encourages everyone to find their own way to support the shoppe, either by contributing a toy or volunteering, and to take the opportunity to create more Wartburg memories.

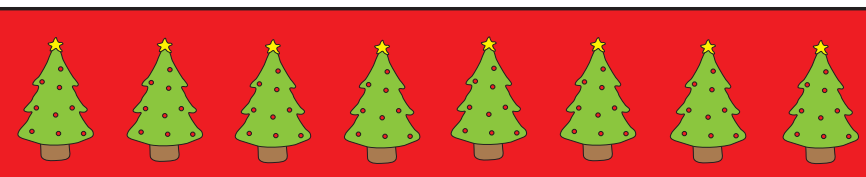
"It certainly makes my appreciation of Christmas more meaningful," Peters said.

Several gift trees are set up around campus and the Waverly community.

On-campus trees can be found in the Mensa, "The W," the Vogel Library, in the chapel and outside of the Den.

Students, faculty, staff and community members who wish to contribute may do so by selecting a tag, purchasing a gift and placing it under the tree for the Holiday Shoppe. The trees will remain until Friday, Nov. 30.

The Social Work Department is also seeking volunteers available in early December. Volunteers must sign a confidentiality form. If any teams, groups or individuals are interested in helping out or want more information, contact Brittany Strause at brittany.strause@wartburg.edu.



HOLIDAY SHOPPE TREES

SELECT A TAG, PURCHASE A GIFT FOR A CHILD AND PLACE IT UNDER ONE OF THE TREES IN THE FOLLOWING LOCATIONS

Mensa, "The W," Vogel Library, The Chapel and The Den

THE TREES WILL REMAIN UNTIL FRIDAY, NOV. 30

WANT TO VOLUNTEER?

THE SOCIAL WORK DEPARTMENT IS ALSO SEEKING VOLUNTEERS AVAILABLE IN EARLY DECEMBER.

MORE INFORMATION WITH BRITTANY STRAUSE AT BRITTANY.STRAUSE@WARTBURG.EDU

Waverly Palace Theatre set to reopen

LIAM EASLEY
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The Waverly Palace Theatre closed its doors earlier this year on Feb. 17.

The movie theatre was owned by Phoenix Theaters, Inc, but, according to Gary Nelson, the president of Phoenix Theaters, the Waverly Palace Theatre only brought in profit from its early days of being opened.

Recently, it has been announced that the Waverly Palace Theatre will be reopened.

It is not certain whether they will be keeping the name "Waverly Palace Theatre" nor have any other plans been made public yet.

The announcement for the reopening will occur on Nov. 9 in Des Moines.Wartburg students are excited about the news.

"That's awesome," Kylie Kelchen, a student at Wartburg College, said. "It's nice having it here because of its easy access."

Updates will be made as information becomes available.

Music Therapy Week held to raise awareness

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Wartburg Student Music Therapy Association (WSMTA), recently hosted an annual weeklong dedication to music therapy, Enlightenment Week, which focuses on the subject Autism.

"One of the bigger events held throughout the week is the music therapy in action night," Schlesinger said. "There are demonstrations held in order to show how exactly it helps people, different techniques that are used throughout student's practicums, and overall, a good representation and explanation as to what happens in this field."

The Music Therapy major is the study of music in relation to therapeutic applications. With plans for a master's program in music therapy coming to Wartburg, it is important to educate students on exactly "what music therapy is and how it helps," Schlesinger said.

To describe music therapy the expression "from womb to tomb" is often used as it is a "soothing practice for people of all age ranges, along with a broad range of diagnoses," Kim Schlesinger, secretary of WSMTA and chair for the music therapy awareness week, said.

WSMTA is planning to host a second awareness week in the winter semester.

This year's Christmas with Wartburg theme is "The Weary World Rejoices." **-MARKETING & COMM.**

Christmas with Wartburg to be held Nov. 30 to Dec. 2

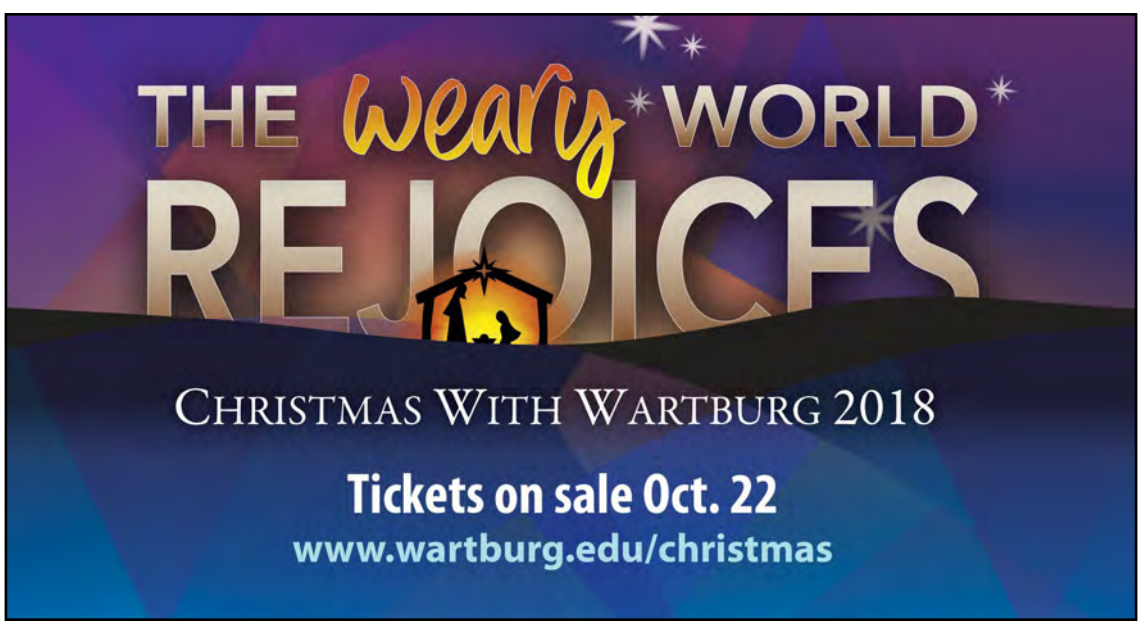
TRUMPET STAFF
trumpet@wartburg.edu

Wartburg College is set to present the 71st annual Christmas with Wartburg celebration, "The Weary World Rejoices," a traditional holiday festival acknowledging that Christ gives a promise of hope and joy within the struggles of the world.

The concert series features four performances that are on- and off-campus and usually attended by nearly 7,000 people annually. More than 350 Wartburg students from the Wartburg Choir, Castle Singers and Wind Ensemble, including The Ritterchor, St. Elizabeth Chorale and Kammerstreicher, chamber orchestra.

Performances will be held at 7:30 p.m., Nov. 30, at Lutheran Church of Hope, West Des Moines, and at 3 and 7:30 p.m., Dec. 1, at 3 p.m., Dec. 2, at Neumann Auditorium, Wartburg in Waverly. There are Dinner tickets available for 5 p.m., Dec. 1 and 2, to be held in the Knights Ballroom at Wartburg.

For more information, or to purchase tickets for Christmas with Wartburg, go to www.wartburg.edu/christmas, or call (319) 352-8691.



Students to continue Sustainibility Program

LEXI BODZIOCH
PHOTO EDITOR
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The Environmental Sustainability Program will continue primarily through student employees, however a staff or faculty member will take over as an adviser. On Friday, Nov. 2, Anne Duncan served her last day as Sustainability coordinator.

The Environmental Sustainability Advisory Council (ESAC) stated that the program needs guidance. Rich Seggerman, vice president for finance and administration, is in charge of reevaluating the operation of the sustainability program.

"We are planning on looking at what things that we may not do in the future," Seggerman said. "Anne did a lot of tracking and reporting of information, but really our focus is going to be on our actual sustainability program, engaging and educating students to make sure they understand what our environmental sustainability program is all about."

Duncan hired six student workers that will continue the program. Some have taken a leadership role to help direct and supervise new students who want to be involved.

Seggerman said that Duncan created and maintained the program, and those involved in sustainability will work to sustain the program.

For more information or for faculty that are interested in serving as an adviser, contact Seggerman at richard.seggerman@wartburg.edu.

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WCDM receives $1,000 donation

TRUMPET STAFF
trumpet@wartburg.edu

Jeff Finch, owner-operator of Wes Finch Auto Plaza in Grinnell, recently presented a $1,000 check to the winners of the dealership's October Facebook contest, Wartburg College Dance Marathon.

Voting took place in October, and the winner was announced on Nov. 1st. The organization did a wonderful job of engaging their Facebook followers, and led every week of the voting.

WCDM's mission is to support, promote, and celebrate the lives of the children at our local Children's Miracle Network Hospital, the University of Iowa Stead Family Children's Hospital in Iowa City, Iowa, through year-long fundraising and social activities organized by the organization. WCDM supports the families and children who are battling pediatric illnesses and injuries throughout Iowa.

During this competition, 10 community-focused organizations participated. Supporters were encouraged to "like" the logo of one of the eligible organizations pictured on the Wes Finch Auto Plaza Facebook page. At the end of the voting period, the organization with the most "likes" received the $1,000 donation.

Wes Finch Auto Plaza is proud to be the home of the Warranty Forever! True Peace of Mind Forever on New and Pre-owned vehicles! For more information visit http://www.wesfinch.com/.

Wartburg security attends on-campus mental health training

KRYSTAL JOHNSON
KNIGHTLIFE AND OP-ED EDITOR
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Suicide is the tenth leading cause of death in the United States, according to the American Foundation of Suicide Prevention. A study done through CBS News found that one in five college students experience suicidal thoughts.

In order to be more aware of mental illness and suicide on a college campus, Wartburg's safety and security department attended a mental health first aid training held by Wartburg's counseling department.

"When you think of security, they're really going to be the front line," Jay Tommasin, director of campus security and safety, said. "They are the first ones called and if somebody does have those kinds of thoughts or feelings, understanding how to talk to and understanding that it's best to really listen, is very important for them to know."

The training focused on identifying the signs of a student with mental health issues and knowing how to react, as well as who to put the student in contact with in order to get more help.

"The way I look at training is that every time you go to a training you take away some sort of little piece of information that will sit in the back of your mind so that when you are in a situation you'll reflect back to it," Tommasin said. "If one little bit is retained and they're put in a situation where it does become beneficial then that training was well worth every penny that it cost."

Stephanie Newsom, the director of counseling services, gave the security personal a background on college students today and what they are dealing with. She highlighted how life is different for faculty and staff compared to the typical college student.

"Our security officers are seen to be helpful and knowledgeable and caring, so we hope that our students look at them in that way," Newsom said. "Sometimes they're a first responder to a situation where they can provide help and comfort, so we hope students can feel that our security officers are helpful."

One of the goals of the training was to ensure that officers understood that being empathetic can help to make students feel safe.

Dean Dan Kittle said that having empathy and knowing more about what the student is going through will help in creating a positive outcome between the student and the security officer.

"When you're talking to a student in crisis, you really have to think through and stay professional," Newsom said. "Understanding if I were in their shoes, is that a comment I would want to hear? Or is that a statement that I would want to hear?"

Kittle said that the hope is that security officers will react first with empathy and second with effectiveness.

While a security officer may have gone through the same scenario before, a student who has been hurt is going through it for the first time.

While it's important for the officer to collect the facts, it's also important to understand the experience that the student is going through and what type of support that he or she needs.

While security is required to go through a number of trainings when it comes to how to respond to a crisis and a medical emergency, this is the first training that really focused more on mental health and security's reactions.

"This was on the list of the very first trainings that I wanted to see happen for my staff, as a kind of priority for some of the things that happen in a college climate and I would like to continue with trainings," Tommasin said.

STAYING ON CAMPUS FOR THANKSGIVING BREAK?

STUDENT LIFE EVENTS

Mall of America trip | Nov. 23 Thanksgiving dinner | Nov. 25
Contact Student Life for more information

EVENTS IN THE CEDAR VALLEY

Turkey Trot (5k and 1 mile) | Nov. 22 6:30 a.m. | Prairie Lakes Church, Cedar Falls

The Holiday Hoopla kick off | Nov. 23 6 p.m. | The corner of fourth and Main Street
Live performances, holiday characters, fun events and fireworks display after Santa's arrival

Students who are unable to leave campus during break have different opportunities to enjoy break and the holidays festivities by participating in on campus events and local community festivities. Students do not have to stay on campus all day and instead can go enjoy different things happening in the Cedar Valley area. **–Anthony QuesadaSanchez**/*TRUMPET*

Student dining options can be scarce over break

MARIA MUNGUIA CORTES
STAFF WRITER
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Thanksgiving break is now a week-long and for many this is more time to spend back home with family and enjoy homecooked meals.

This, however, is not the same for students who have to stay on campus during break.

Meals through the board plan are not provided to students who stay back on campus.

"The board plan is designed to cover meals for students while classes are in session," Marty Johnson, director of dining services, said. "It is rare for Wartburg to have a break during a semester lasting an entire week.

The last time Thanksgiving was more than a four-day weekend was in 2013, when it also lasted a week."

Students who stay back are left to use their points, if they have some left, or they must grocery shop to make meals in the residential halls.

Some students get invited to dinner by other students who are more local, community members, or faculty/staff.

If students are working during the Thanksgiving break they join the staff for lunch if they work during the lunch hour.

"Although Mensa does not serve during the break week, our staff is on campus Monday through Wednesday and does detail cleaning we are not able to do when open," Johnson said.

While the Den, Konditorei, and Zesty will remain open for limited hours throughout the break, on Thanksgiving Day each will be closed.

Food will ultimately be on the students to find or make.

Potlucks that occur are typically student organized. An organization that is known for doing this is the International Club.

Not all students are able to get home during the break so together they share the day to create a home with one another.

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Knights success continues after Conference name change

ANNIKA WALL
SPORTS EDITOR
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Annika Wall

This summer, the Iowa Intercollegiate Athletic Conference (IIAC), was rebranded. Knights, both former and current, were quite shocked. The IIAC was the conference Wartburg had been in forever, or so it seemed. It was the conference where the Knights established itself as an athletic powerhouse.

However, with the Fall athletic season wrapping up, this year's athletes have the opportunity to be a part of something special. Change is inevitable. It will happen. So why are so many Knights upset that the IIAC is now the American Rivers Conference (ARC)? The name of the conference does not define the level of success Wartburg has continued to show time and time again.

Already this academic year, the orange and black have been named conference champions in four sports. The Women's Tennis team claimed the conference title this season for the first time in program history. The Men's Cross Country team ran home with the title for the first time since 2005.

Volleyball four-peated as regular season champions before sweeping the tournament title later. Looking back, no Fall sport finished lower than third in conference standings this season.

History does not disappear in the blink of an eye. According to rollrivers.com, the official-website of ARC, the conference many Knights hold near and dear to their hearts underwent a name change early in its existence. The IIAC was formed on Dec. 8, 1922, by 12 schools.

Wartburg was not an original member of this conference.

In fact, Wartburg did not join the IIAC until 1936, nearly 14 years after the original conference was formed. Throughout the course of time, schools were dropped and added into the conference, with Nebraska Wesleyan being the most recent in 2016. The new addition was the first school outside of Iowa to join the Iowa conference. Change happens, and that's what the conference did.

Diversity is one thing Wartburg prides itself on. There is a reason Wartburg students are required to fulfill a diversity credit. In fact, wartburg.edu boasts that students from 53 countries chose to be Knights and that 21 percent of total enrollment are either students of color or international students.

Diversity is good. So why were so many former Knights in arms about the rebranding? After starting to diversify the conference schools, it made sense to rebrand.

ARC Commissioner Chuck Yrigoyen believes that the rebranding will continue to show inclusion to those from outside Iowa and, eventually, the Midwest.

"Boldly asserting "American" shows that our rosters and general student bodies already include young people from all over the country and will continue to do so," Yrigoyen said.

The truth is, it does not matter what conference Wartburg is a part of.

Year in and year out, Wartburg has continued to prove that its teams are some of the best in the region and nation.

No matter what the name of the conference, the orange and black will surely reign supreme.

WARTBURG'S 2018 FALL SEASON HIGHLIGHTS

- ★ MEN'S CROSS COUNTRY TEAM wins title for first time since 2005
  7 all-conference selections/Coaching staff of the year
- ★ WOMEN'S TENNIS TEAM wins first conference title ever
  3 all-conference selections/Coaching staff of the year
- ★ WOMEN'S VOLLEYBALL TEAM takes regular season title
  5 all-conference selections

IIAC rebranding has been met with both distain and as a welcomed change. Even though there is a name change, that does not mean the sports teams will see any significant changes . **–Anthony QuesadaSanchez**/*TRUMPET*

Metal music does not make fans violent

LIAM EASLEY
STAFF WRITER
liam.easley@wartburg.edu

Metal music does not contribute to someone having violent tendencies. It is a form of expression by the form of lyrics and musical instruments, just like country, pop and rap. ***–New Noise Magazine***

"If anyone was going to shoot up the school, it'd be you, Liam," Zachary Belyaev jokingly said this to me one day before school. "You know, you listening to metal and all."

A problem that is rarely acknowledged is the stigma that metalheads are violent. Just because someone listens to metal doesn't make them violent. The presence of violence in the lyrics of acts like Slayer and Cannibal Corpse are based off three things: release, satire, and curiosity.

Violence in metal lyrics is a release. Even playing angry sounding music on an instrument – ripping through strings on a guitar or smashing out a drum set – is a release of negative emotions. Whether it is anger, sadness, depression, stress, or anxiety, it helps to yell into a microphone or play the fastest riffs you can possibly summon on six strings. Putting negative thoughts to fast, loud music really helps release emotions.

Violence in metal is almost entirely satire. Metal musicians are inspired greatly by horror movies, but another main source for inspiration comes from the media. Every once in a while, we hear about gruesome tales of serial killers or murderers, and these articles are what give ideas for the gory lyrics written and sung by metal bands.

During an interview with the New Jersey brutal death metal act Eye of the Destroyer, drummer Joe Randazza shared what inspired the band's lyrical choices.

"Well, I would say violence. We take it from a lot of news stories," Randazza said. "If I'm going to write something, I look at horror movies and stuff like that. The more ridiculous the better. Like if you only kill people by burning them, then, chances are, I'm going to write a song about it."

Of course, what you hear in a typical Bloodbath song is not what really goes down. That's where the satire comes in. Death metal lyrics are the "Brave New World," or "Godzilla" of music.

Musicians in the genre see things happen, and then jump to extreme conclusions.

"Godzilla," although not usually thought about in this way, is satire. Like most science fiction stories and films created during the cold war, especially in Japan, the creatures that starred in the film were born from radioactive material or awoken by testing bombs. It was the nuclearization of the world that caused people to jump to these extreme ideas.

Metal musicians observe what is going on around them and write about how society might, or should, react, or at times these song-writers just write about the next serial killer's violent gimmick. Death metal is often about gore, as it was created in that vein, and many of us have become extremely desensitized to it.

Humans are curious even in the most macabre ways. A lot of what metal, and death metal in particular, emulates is that very side of our curiosity. Whether a release, a piece of satire, or an exercise in curiosity, music taste does not make someone violent. There's a general rule in the metal community, and it is that if someone falls down in the mosh pit, you help them back up. I know I have been the one to have someone pushed onto me at a concert. They'll spill their beer on me when they fall, but I don't care; I'm helping them up, and so is everyone around me.

A letter from Costa Rica

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Originally, the idea of studying abroad seemed very intimidating. I was worried about how it would work with my schedule, how expensive it was, and if I'd be happy spending so much time away from my friends and family.

However, I have learned through my time at Wartburg that putting myself outside my comfort zone is what has allowed me to grow so much both academically and individually.

Now that I've been here in Costa Rica for a few months, I can easily say that this was one of the best decisions I've ever made.

I am currently a fourth year, biology and Spanish double major who is on a pre-nursing track. Even though the planning took some work, my advisors have all been so helpful with my crazy schedule and they were all very supportive of pursuing a double major that requires time abroad.

My study abroad program is called USAC (University Studies Abroad Consortium) and is one of many programs you can choose from if you are interested in studying abroad.

I chose the Costa Rica program because I had visited the country before and loved it. It had a program that was a good fit for both my majors. In addition, it wasn't very different from what I was already paying to go to Wartburg.

A typical week for me includes going to the University everyday where I am taking different classes and studying the language and culture. I also go to the local hospital around 12 hours a week as part of an observational internship where I am fortunate enough to visit different departments such as physical therapy, neonatology and surgery.

One of the most exciting things about this internship is that I've been able to watch a few births and a large variety of major surgeries.

On the weekends, I normally travel around the country with students I've met through my program as well as local friends we've made along the way.

I have been very happy with my experience abroad and the support offered both from Wartburg as well as USAC whenever I encountered any problems.

I would highly recommend studying abroad, especially for students who are interested in learning another language. It has been challenging at times, but it has broadened my worldview. It has allowed me to experience a new culture while simultaneously allowing me to view my own culture from a different perspective.

I am so thankful to be able to experience life in another country and I hope that more students are willing to take the leap and try something that will have such a positive impact on their life.

Wartburg offers a variety of places for students of each grade to partcipate in. In 2018, students have been to Costa Rica, Greece and New Zealand. For other study abroad opportunities, visit www.wartburg.edu/study-abroad/ - **Submitted Photos**

Alliance to host remembrance day vigil

Transgender Day of Remembrance Vigil

Thursday, Nov. 15th at 7:30 p.m. | Chapel

Transgender Day of Remembrance (TDOR) is annual observance on Nov. 20 that honors the memory of those whose lives were lost in acts of anti-transgender violence.

Wartburg Alliance will be holding the vigil on Nov. 15 due to Thanksgiving Break

Netflix debuts 'hauntingly' good show

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In attempt to leave Hill House and the horrible memories made there behind, the Crain family soon realizes they cannot escape the house that easily. - **Photo courtesy of Netflix**

Home is a place to feel safe from all the dark and terrifying things in the outside world, but Michael Flanagan's loose adaptation of "The Haunting of Hill House" showed audiences that home can in fact be full of nightmares.

Shirley Jackson's book written nearly 60 years ago, inspired the 1963 film "The Haunting" and quite a few other plot lines regarding haunted houses.

The show opens with a voice over from Steve Crain (Michael Huisman) reading the beginning paragraph from the book and showed the audience an eerie video of the abandoned Hill House at night.

The series, instead of showing a group of strangers who were invited to investigate and study the supernatural, showed the group as a dysfunctional family that at one point in time lived on the Hill House estate.

Each episode weaves back and forth between the past and the present to tell the story of the Crain's time at Hill House. Each member of the Crain family had a supernatural experience in the house.

The first episode shows the audience Steve's life in Hill House. It also sets up the main overarching plot line of the series, how each of the surviving members of the Crain family handle their youngest sister, Eleanor Crain's suicide, and how they survived what happened in Hill House as children. All the main characters are introduced, but only at a surface level and the audience is left waiting to know more about the Crain family.

The next six episodes take a deeper look at each member of the Crain family, analyzing their time spent in Hill House and how the house eventually affected their adult life.

Shirley Crain (Elizabeth Reaser) is examined in episode two and the audience can see how her time spent in Hill House shaped her future career as a mortician.

In episode three, Theodora Crain (Kate Siegel) is portrayed as the middle sibling who works as a child psychologist with a special gift to help better understand her patients.

Episodes four and five introduce the Crain twins Luke (Oliver Jackson-Cohen) and Eleanor Crain (Victoria Pedretti) who experienced the worst of Hill House.

The Crain children are not the only ones who are affected by Hill House. Hugh Crain (Timothy Hutton) and his wife Olivia Crain (Carla Gugino) also are victims of the house's mind games.

Each episode works together to keep the audience on their toes and forces them recall on previous episodes to piece together the twisted storyline of the Crain family and their time spent in Hill House.

For Flanagan, producer, co-writer and director of the series, this is not his first time working with the horror genre.

In 2016 Flanagan released "Hush" which chilled audiences as it tells the story of a deaf woman fighting her way through an intruder attack on her house.

Flanagan knows how to keep the pacing in each episode, placing jump scares at just the right time when the audience may be engrossed in the dialogue or simply not expecting it.

The smooth flow of the camera also allows the audience to stay immersed in the drama of Hill House. Throughout multiple scenes in the series, one continuous camera shot is used to convey the intensity of the room.

And in other scenes Flanagan uses quick jump cuts which may cause the audience to feel on edge as they try to determine what is real and what is simply in the imagination of the Crain family.

While camera shots help tell the story, the soundtrack of Hill House also plays an important role in moving the story along. The Newton Brothers, composers of the soundtrack, keep the music simple often using only piano or a combination of piano and strings to set the frightening mood.

Even in the main title sequence the music is mysterious, setting the tone of the show. Throughout the series the music is subtle and strategically placed, but when it is heard the music carries a lot of the emotion of the characters seen on screen.

Hill House may not be a slasher horror series, but it shows that we all have ghosts, and we never really walk alone.

It also allows the audience to rethink what they might consider a 'scary ghost', as ghosts in our life can be bad decisions, lies or other things that may haunt us.

"Thank u, next" an ode to ex's and moving on

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Ariana Grande performed 'Thank u, next' has been gaining praise on social media and continues to grow as Grande broke her own record two days in a row for most single-day streams for a female artist on Spotify according to the New York Post. - **Photo courtesy of Pitchfork**

Minutes before Saturday Night Live (SNL) aired on Nov. 3, Ariana Grande released her latest single "thank u, next." While the title may come across as sassy and harsh, the song features nothing but appreciation and love.

Instead of creating drama after her recent break up with Pete Davidson, SNL actor, Grande focuses on the learning experience she had with previous ex's.

The song starts off with a timeline of Grande's romantic history, including her engagement with Davidson and a mention of the late Mac Miller.

Despite the bumps in past relationships, Grande thanks each of her ex's and their flaws which helped her become who she is today: "Thank you, next/I'm so fuckin' grateful for my ex."

After thanking her ex's, Grande sings she has moved on and implies she's seeing someone else. Grande leads fans to believe there is a new relationship, but it is then revealed that Grande is simply talking about the self-love she has found with herself: "She taught me love/She taught me patience/How she handles pain/That shit's amazing."

Grande's approach to appreciation rather than an insult displays a side of relationships that not many people, including pop stars, show to the world.

The track was named Pitchfork's 'Best New Track' on Nov. 5 and has been streamed an estimated 50 million times on Spotify since its release.

New releases

"If I'm Being Honest"	Dodie Clark
"Baby featuring Marina and the Diamonds & Luis Fonsi"	Clean Bandit
"Party For One"	Carly Rae Jepson
"L*** Is A Bad Word"	Kiiara
"Wild"	LOLO
"Dance And Cry"	Mother Mother
"Crazy"	New Hope Club
"The Greatest Show"	Panic! At The Disco
"Here Comes The Change -Live Acoustic"	Kesha
"Bleed Magic"	I DON'T KNOW HOW BUT THEY FOUND ME

Jesus, a caveman? Or just a lie?

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Last Friday and Saturday night, Wartburg's acting troupe, The Wartburg Players, put on the first production of the year.

This year's selection "The Man from Earth" featured a variety of characters, many of whom are professors at Stanford. The main character is John Oldman, who abruptly announces that he's moving away after receiving tenure.

Assistant Director Andy Newell noted that the show, while set in modern times, gave a nod towards traditional theater.

"The show itself really follows in the old tradition of theater," Newell said. "It's a bunch of people sitting in a circle, talking about philosophy and the possibilities of history. It's a really interesting, kind of heady, intellectual show I feel that is really appropriate for a college audience."

During the course of the production, John, played by first-year Max Weber, attempts to convince his colleagues that he has been alive for 14,000 years and doesn't age, making him a cro-magnon caveman.

However, his colleagues respond with skepticism and pelt questions about what John remembers from history. As John encounters these difficulties, Weber encountered a different type of struggle.

Max Weber (left) and Alexis Green (right) run through scenes during the dress rehearsal for 'Man From Earth' - **Annika Wall**/*TRUMPET*

"I've never been a lead before," Weber said. "I've always been more of a side character, so I've never had this much to memorize. I've only done one super long monologue in my entire life, so having multiple of these is a little more challenging to memorize."

For Newell, Weber was a shoe-in for the lead role. Newell added that Weber's stage presence and "deep, reassuring voice" were characteristics the lead actor needed.

"You really can't ignore him when he's onstage," Newell said. "Much like the character itself it's hard not to like him or attempt to believe what he's trying to tell you. Like the script says, you really can't be sure if he's right or not. He's very good at playing with ambiguity."

During the production, John goes back and forth between whether or not the story is true or false.

Eventually, John's colleagues reach the breaking point when John reveals that he was Jesus in a past life.

This causes Edith, played by first-year Alexis Green, to go into an uproar, while psychologist Willow Gruber, played by second-year Lydia Revier, begins to wonder if John is mentally unstable.

However, when faced with the chance to end the story, John admits it was a lie gone too far. As the guests leave John's home, John admits to Willow that he knew both her mother's and her dog's names, revealing that John's story was true and that Willow is his daughter. Willow storms off in anger, leaving John alone.

"I haven't had to do a role that has this much explosive emotion, Revier said. "Learning how to be comfortable with that and learning how to use adrenaline was interesting."

The Wartburg Players' next production will be "The Rivals" on April 4 and 5. For more information about auditions, contact Dr. Brian Pfaltzgraff at brian.pfaltzgraff@wartburg.edu

Sound the Trumpets Tour visits Wartburg

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Dr. Scott Munterfering and the music department work together annually to host the Trumpet Festival, which includes international professional trumpet players, the Wartburg College Trumpet Choir and high school students from across the state of Iowa.

The festival solely focuses on the trumpet and allows for students and teachers to network with other like players. Makayla Schluter, '22, one of the Wartburg Trumpet Choir members, played in the festival as a highschool student and was able to continue playing at the festival this year.

"I've had the opportunity to work with Vince before at a previous Trumpet Festival," Schluter said. "It's exciting to listen to and learn from professional trumpet players who have devoted their lives to making beautiful music. They have incredible insight on music and trumpet playing from their years of experience.

This year's festival featured international trumpet soloists Vince DiMartino and John Foster. DiMartino worked as a trumpet professor at the University of Kentucky until his retirement in 1993. Foster, from Sydney, Australia, founded the Australian Trumpet Academy and continued to tour with other professional trumpet players. After Foster and DiMartnio met, the two knew they wanted to eventually tour with one another.

"I don't seem to have stayed retired long," DiMartino said. "I usually don't play the same instruments John plays and that's why we do it together. It's really exciting for both of us to play a lot of these historic instruments."

The two play a variety of trumpets, from the earliest trumpets found in nature to the trumpets used today. At the festival, tables displayed the collection of trumpets DiMartino and Foster possess. The display included a conch shell, a didgeridoo, a headhunters trumpet and a baroque trumpet.

"We both had a similar brain child to want to do one of these shows were we do a full abridged history of the trumpet," Foster said. "We thought enough talking let's do some doing."

Besides demonstrating the history and evolution of the trumpet, DiMartino and Foster spent time working with students from Wartburg and high school students. The Wartburg Trumpet Choir, DiMartino, Foster and Munterfering all worked together to play a piece to end the festival.

"It was really interesting to hear them play their parts in our piece," Jen McLain, trumpet choir member, said. "They can play so much higher than I can even imagine myself playing."

Students from Wartburg college participated in the 2018 Trumpet Festival last Thursday, Nov. 8. - **Lexi Bodzioch**/*TRUMPET*

After working with both high school and college students throughout the day, the festival concluded with a concert featuring the high school students, the Wartburg Trumpet Choir and featured Foster and DiMartino showing off the sounds and abilities of the combined collection of trumpets.

For more information on the Sound The Trumpet's Tour, visit Sound the Trumpets on Facebook.

Weekend activities

(Above) Students highlight different instruments that can be used in music therapy. -**Submitted photo**
(Left) Students give examples of songs that are sung with clients. -**Submitted photo**

(Above) Trumpet festival was kicked off with the Wartburg trumpet players.
(Left) Austrailian Trumpetier, John Foster, tells the history of trumpets, highlighting the more unusual ones.

(Above) The full cast of "The Man from Earth" practice on stage for the Friday and Saturday performance.
(Left) Lydia Revier, Anshika Singh and Jaki Dembouski react to Max Weber's absurd claims of being a 14,000 year old caveman.

- Lexi Bodzioch/*TRUMPET*

Men's Soccer ends 2018 campaign

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The Wartburg College Knights men's soccer team finished this season with an overall record of 9-7-3, which included an American Rivers Conference record of 5-2-3 in head coach Michael Madigan's second season coaching the orange and black.

The Knights qualified for the American Rivers Conference Tournament for the 18th-straight season, but were eliminated in the semifinals after falling 2-0 to eventual A-R-C tournament champion Luther College.

A trio of senior Knights earned All-Conference honors, as Ben Johnson '19, Ayo Adebayo '19 and Daniel Luzindya '19 all were selected. This is the second time that Johnson has earned All-Conference honors, while this is Luzindya and Adebayo's first.

Johnson led the way in scoring with eight goals scored. Trailing Johnson was Adebayo with seven, Luzindya with six and sophomore forward Jack Palen '20 with six. Luzindya led the Knights with six assists, giving him a tie with Johnson for first on the team in total points.

In the Wartburg men's soccer career record book, Gunnar Lenzen '19 ranks eighth all-time in career shutouts with five, while Paul Koebke Barsic '19 moved up to third with eleven. Koebke Barsic's 17 career wins place him at fifth all-time, while Lenzen's 12 rank tied for seventh. Koebke Barsic's .809 career save percentage ranks fifth all-time in Wartburg men's soccer history. Luzindya's 16 career assists ties him for eighth all-time in career assists.

In the Wartburg men's soccer season record book, Koebke Barsic save percentage ranks ninth in a single season, while his seven shutouts this year are tied for fifth all-time. Johnson, Adebayo and junior Riley Close '20 all recorded a made penalty kick this season, which ties them all for 10th overall in single season penalty kicks made. The team will be graduating eight seniors.

Women's Soccer concludes season

(Left to Right) Seniors Jillian Huser, Alyssa Drewelow, Morgan Finch, Ali Morrow, Nicole Adair, Emma Moss, Lexi Kuehl, Megan Cowherd and Amber Rottinghaus concluded their time as Knights on the soccer team. - **Matt Ohl**/*MARKETING & COMM.*

Second half spurs football to conference championship

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The Knights used a strong second-half showing to repeat as American Rivers Conference champions. They triumphed over the University of Dubuque on Saturday, 47-28.

The Knights and Spartans were tied for the top spot in the conference going into this game, making it a winner-take-all game for both the conference championship, and an automatic bid for the NCAA tournament.

Mason Carter '20 led the way for the Knights with three touchdowns in the game. Matt Sacia '19 threw 25-35 and had three passing touchdowns. Sacia was also sacked four times. Kolin Schulte '20 was the only Knight to break 100 receiving yards, as Schulte recorded 124 yards off eight catches. Brandan Childs '20 contributed two touchdowns for Wartburg along with 95 receiving yards.

The Knights got on the board first with a 27-yard Kain Eagle '22 field goal, to put the Knights up 3-0. Wartburg then followed this up three minutes later with a Carter rushing touchdown with 6:02 left to go in the first quarter, bolstering their lead to 10-0. The Spartans were not to be put away early, however, and recorded a 38-yard passing touchdown to Kody Riemer to narrow the deficit to 10-7 at the end of the first quarter.

The Knights received the automatic bid to the NCAA tournament and will face Bethel on Saturday. - **Julie Drewes**/*MARKETING & COMM.*

Wartburg scored first in the second quarter as well with another successful 27-yard field goal, making the score 13-7. After that, Dubuque's Riemer went on a tangent, scoring two straight touchdowns as the Spartans roared ahead to a 21-13 lead. With 3:40 seconds left to go in the second quarter, Sacia connected with Childs on a 39-yard passing touchdown to narrow it back to 21-20 going into halftime.

It was in the third quarter that Carter went on a run of his own. He scored all of the third quarter points for the Knights, recording two touchdowns to put Wartburg up 34-21.

The fourth quarter featured much of the same. Riemer scored for the Spartans off of a 16-yard pass from Sean Duffy. Wartburg's Childs bounced back on a 3-yard pass from Sacia to increase the Knights' lead to 40-28. Wartburg scored again with under a minute left on a Lee Bonifus '20 touchdown to end the score 47-28.

This is the Knights' 16th conference championship in school history.

Wartburg will travel to Bethel University on Saturday, Nov. 17 at noon in the first round of the playoffs. This is the Knight's 12th straight appearance in the NCAA tournament. This will be the fourth postseason meeting between the two teams.

Volleyball concludes season, finishes 18-12

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The Wartburg women's volleyball team failed to receive an at-large bid to the NCAA tournament, concluding the season with a loss to the University of Dubuque Spartans in the final round of the American Rivers Conference tournament on Saturday, Nov. 3.

Wartburg had four All-Conference award winners and one Honorable Mention.

Lizzy Blough '19 was named a repeat All-Conference honoree. Blough led the team in kills with 363 and was third on the team with service aces with 24.

After bein g tallied as an IIAC Honorable Mention, Mallary Erbes '19 was named to the All-Conference team. Erbes stepped up as full-time setter and dished out 959 assists. Erbes finishes her career as fifth overall in career assists with 2,153. Erbes also led the Knights in aces with 52.

Katie Foster '21 followed up her 2017 Freshman of the Year honor with a repeat honor to the All-Conference team. The libero led the team in digs with 462 and added 30-ace serves.

Kylie Bildstein '21 rounded out the All-Conference selections with her first All-Conference honor. As a middle blocker, Bildstein posted 103 total blocks, 38 of which were solo. Bildstein also pounded down 251 kills.

Jayme Willemssen '22 was Wartburg's lone Honorable Mention. In her first collegiate season, Willemssen was third on the team in kills with 242.

Under Co-head Coaches Jennifer Walker and Doug Frazell, the Knights went 18-12 overall and 8-1 in ARC play. This is the first time in four years the Knights have not qualified for the NCAA tournament.

Upcoming Sports Schedule

Nov 13
Men's Basketball vs. Cornell College, 7 p.m.

Nov 14
Wrestling @ Simpson College, 7 p.m.

Nov 16
Women's Basketball vs. Illinois Wesleyan University, 8 p.m.

Nov 17
- Men's Basketball vs. Viterbo University, 3 p.m.
- Men's and Women's Cross Country @ NCAA D3 XC Championships, Oshkosh, WI
- Men's Bowling @ Bronco Open VI, Hastings, NE
- Wrestling @ Augsburg Open Minneapolis, MN
- Wrestling @ Concordia University Open Mequon, WI
- Women's Basketball vs. Carroll University, 4 p.m.

Nov 28
- Women's Basketball vs. Simpson College, 6 p.m.
- Men's Basketball vs. Simpson College, 8 p.m.

Dec 1
- Women's Basketball vs. Coe College, 2 p.m.
- Men's Basketball vs. Coe College, 4 p.m.
- Women's Bowling @ Mustang Invitational, Sioux City, IA
- Men's Bowling @ Mustang Invitational, Sioux City, IA
- Wrestling @ BVU Open

Dec 2
- Women's Bowling @ Mustang Invitational, Sioux City, IA
- Men's Bowling @ Mustang Invitational, Sioux City, IA

Dec 5
- Women's Basketball @ Loras College, 6 p.m.
- Men's Basketball @ Loras College, 8 p.m.

Runners qualify for Nationals

Wartburg features eight All-Region Honorees, one champion

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Both the Wartburg men's and women's cross country teams qualified for the National meet on Saturday, Nov. 17 in Oshkosh, Wisconsin. The men took first at last Saturday's regional meet to earn the automatic bid, while the women's team received an at-large bid after finishing in third. This was the first time the men's team took first at regionals since 2003.

Individually, eight Knights claimed All-Region awards. On the women's side, Carina Collet '21 earned an individual title with a time of 21:45.9. Cassidy Christopher '21 took 13th with 22:37.1.

"It's incredibly exciting and humbling to win a regional meet," Collet said. "I am so thankful for such amazing coaching and for all the support I have been blessed with along the way."

For the men, Sam Pinkowski '21 placed third with 25:00.4. Joe Freiburger '21 was right behind his classmate, finishing with 25:06.7. In his first season, Dalton Martin '22 finished 11th with 25:15.6. Caleb Appleton '20 took home 15th with 25:19.3, while Casey Roberts '19 finished with 25:23.7. Matt Heinzman '21 rounded out the All-Region honorees with a 25:34.6 finish to earn 27th place.

"We raced like we've been wanting to race all season, and it's very hard to beat us when we race like that," Pinkowski said.

Pinkowski, Appleton, Roberts and Collet repeated as All-Region honorees, while Freiburger, Martin, Heinzman and Christopher earned their first.

While both teams garnered individual accolades, Freiburger noted that each individual races for the team.

"This is a special team," Freiburger said. "We do not care who finishes first, second, or third, we just want to get the job done collectively as team."

Carina Collet '21 led the women's team to an at-large bid for Nationals with her first-place individual finish, while the men placed first overall and qualified automatically. - **Annika Wall/** *TRUMPET*

> *"We raced like we've been wanting to race all season and it's very hard to beat us when we race like that.*
>
> *- Sam Pinkwoski '21*

Collet echoed Freiburger's statement, adding that the success of both teams help fuel everyone involved.

"Being a part of a successful team makes everything so much more enjoyable," Collet said. "Success is nothing if you have no one to share it with, and having a confident team creates a positive, energetic atmosphere that makes racing a lot of fun. The positivity that both teams demonstrate really contributes to everyone's success."

The Knights will travel to Lake Breeze Golf Club in Oshkosh on Saturday, Nov. 17, to compete in the NCAA Championship. The #28 women will race at 11:15, while the #17 men will follow at 12:15 p.m. Admission is $5 per person. Spectators are encouraged to park at Winneconne High School, where shuttle services will be available for a fee.

This Week in Sports

Men's Bowling
20th @ Jayhawk Classic
The Knights posted a total pinfall of 5,100. Andy Johll '22 led Wartburg, placing 48 out of 208 individuals with an average of 187.

Women's Bowling
18th @ Jayhawk Classic
The orange and black were led by Mikayla Hite '22, who took 30 out of 169 bowlers. Hite posted an average of 170, while the Knights had a total pinfall of 4,252.

Wrestling
Win vs. N. Wesleyan, 38-13
Brock Rathbun '21, Blake Meyer '19, Mike Ross '21, Kyle Briggs '21 and Isaiah Cox '20 each posted falls, while Brendan Baker '20 earned a technical fall. The Knights extend their conference dual streak to 206 consecutive wins.

Football
Win @ University of Dubuque, 47-28
Mason Carter '20 rushed for three touchdowns, Matt Sacia '19 threw three passing touchdowns and Kain Eagle '22 kicked two field goals and three PAT kicks to earn the Knights the automatic NCAA bid.

Men's Cross Country
1st @ NCAA Regionals
Sam Pinkowski '21 led the way for the Knights with a top-three finish. Six Knights earned All-Region honors. The team qualified for the national meet on Saturday.

Women's Cross Country
3rd @ NCAA Regionals
Carina Collet '21 took home the individual title, while Cassidy Christopher '21 earned All-Region honors. The team qualified for the national meet on Saturday.

Women's Basketball
Win vs. UW-Platteville, 66-49
Emma Gerdes '20 and Tori Hazard '21 scored 14 points each. Ally Conrad '21 and Amanda Brainerd '20 snatched five rebounds a piece.

Women's Soccer
Loss @ #23 UW-La Crosse, 2-0
The Knights' season comes to a close with a record of 13-6-1 and graduate eight seniors.

Women's basketball starts season 1-0

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The #15/21 Wartburg women's basketball team started the season 1-0 in the 66-49 win over UW-Platteville Saturday.

The Knights took the slim lead 31-29 at halftime as Hannah Anderson '22 made two free throws at the end of the half.

The orange and black compiled a 21-6 fourth quarter to seal the win.

Emma Gerdes '20 and Tori Hazard '21 co-led Wartburg with 14 points. Hazard tallied 12 points from the free throw line.

Amanda Brainerd '20 and Ally Conrad '21 co-led the team on the glass with five rebounds.

Defensively, the Knights held the Pioneers to a 25 percent team three-point field goal percentage on the day.

The orange and black take the road next weekend at Cornell's Tournament.

Wrestling begins A-R-C season with 39-13 victory

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The fourth ranked Wartburg wrestling team extended the conference win streak to 206 matches with a victory over the Nebraska Wesleyan Prairie Wolves. The streak dates back to the 1993 season.

To start off the night, Prairie Wolf Eron Haynes won by a 15-7 major decision over Brady Kyner '21 at 125 pounds.

Haynes extends his record to 5-0 in his first collegiate season. Kyner stands at 0-1 his sophomore season with a career record of 13-7.

Even though Wesleyan took a quick 4-0 lead, Wartburg's Brock Rathbun '21 changed that. The top-ranked wrestler at 133 pounds made quick work of Ryan Smales, forcing a fall at 1:15 in the first period and giving the Knights a 6-4 lead. Rathbun extended his winning streak to 16, which dates back to Dec. 8, 2017.

Brenden Baker '20 followed at 141 pounds with the Knights' only technical fall of the night. Baker defeated Brayden Dowding 18-0, extending Wartburg's lead to 11-4.

In his first collegiate match, Zayren Terukina '22 claimed the 149-pound match, beating Dustin Monroe 15-8. The Hawaii native scored three points with the win, putting Wartburg up 14-4.

Blake Meyer '19 recorded his seventh career fall against Kendrick Frazier at 1:15 in the first period of the 157-pound match, aiding the Knights to a 20-4 lead.

In the 165-pound match, third-ranked Mike Ross '21 won by fall over Dominick Moser in the match's first 30 seconds, adding six more points and extending Wartburg's lead to 26-4.

Opening his sophomore season, Kyle Briggs '21 pinned his fifth career opponent in Matthew Fricke 42 seconds into the 174-pound matchup. Briggs broadened the orange and black's lead to 32-4.

Isaiah Cox '20, a two-time junior college All-American from Iowa Lakes Community College, recorded his first Wartburg victory with a third period fall at 6:26 over Alex Kerr in the 184-pound class.

The victory was Wartburg's last of the match and created a 38-4 lead.

In another Wartburg debut, Brock Meyer '22 was pinned by Ben Lodema in the 197-pound match at 4:12. The match resulted in the Prairie Wolves gaining six points; however, the Knights gained one point due to sportsmanship, creating a score of 39-10.

At the final match of the night, Bowen Wileman '19 was defeated by Justin Hennessy in a 12-7 decision. The heavyweight matchup resulted in three Wesleyan points and a 39-13 victory for the Knights.

The orange and black also took part in the Luther Open at Decorah on Saturday. For results, visit go-knights.net.